

# The 100 Classics

How many have you read? Tick every one you've finished, in any format.

MY SCORE

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 / 100

## The Ancients & Early Classics TO 1610

|                          |    |                             |                     |
|--------------------------|----|-----------------------------|---------------------|
| <input type="checkbox"/> | 1  | The Epic of Gilgamesh       | Anonymous           |
| <input type="checkbox"/> | 2  | The Odyssey                 | Homer               |
| <input type="checkbox"/> | 3  | Oedipus Rex                 | Sophocles           |
| <input type="checkbox"/> | 4  | The Aeneid                  | Virgil              |
| <input type="checkbox"/> | 5  | The Tale of Genji           | Murasaki Shikibu    |
| <input type="checkbox"/> | 6  | One Thousand and One Nights | Traditional         |
| <input type="checkbox"/> | 7  | The Divine Comedy           | Dante Alighieri     |
| <input type="checkbox"/> | 8  | The Canterbury Tales        | Geoffrey Chaucer    |
| <input type="checkbox"/> | 9  | Hamlet                      | William Shakespeare |
| <input type="checkbox"/> | 10 | Don Quixote                 | Miguel de Cervantes |

## The Rise of the Novel 1700–1855

|                          |    |                           |                            |
|--------------------------|----|---------------------------|----------------------------|
| <input type="checkbox"/> | 11 | Robinson Crusoe           | Daniel Defoe               |
| <input type="checkbox"/> | 12 | Gulliver's Travels        | Jonathan Swift             |
| <input type="checkbox"/> | 13 | Candide                   | Voltaire                   |
| <input type="checkbox"/> | 14 | Faust                     | Johann Wolfgang von Goethe |
| <input type="checkbox"/> | 15 | Pride and Prejudice       | Jane Austen                |
| <input type="checkbox"/> | 16 | Frankenstein              | Mary Shelley               |
| <input type="checkbox"/> | 17 | Eugene Onegin             | Alexander Pushkin          |
| <input type="checkbox"/> | 18 | Dead Souls                | Nikolai Gogol              |
| <input type="checkbox"/> | 19 | The Count of Monte Cristo | Alexandre Dumas            |
| <input type="checkbox"/> | 20 | Jane Eyre                 | Charlotte Brontë           |
| <input type="checkbox"/> | 21 | Wuthering Heights         | Emily Brontë               |
| <input type="checkbox"/> | 22 | The Scarlet Letter        | Nathaniel Hawthorne        |
| <input type="checkbox"/> | 23 | Moby-Dick                 | Herman Melville            |
| <input type="checkbox"/> | 24 | Walden                    | Henry David Thoreau        |
| <input type="checkbox"/> | 25 | Leaves of Grass           | Walt Whitman               |

## The Great Age of the Novel 1855–1910

|                          |    |                                   |                    |
|--------------------------|----|-----------------------------------|--------------------|
| <input type="checkbox"/> | 26 | Madame Bovary                     | Gustave Flaubert   |
| <input type="checkbox"/> | 27 | Great Expectations                | Charles Dickens    |
| <input type="checkbox"/> | 28 | Les Misérables                    | Victor Hugo        |
| <input type="checkbox"/> | 29 | Crime and Punishment              | Fyodor Dostoevsky  |
| <input type="checkbox"/> | 30 | Little Women                      | Louisa May Alcott  |
| <input type="checkbox"/> | 31 | War and Peace                     | Leo Tolstoy        |
| <input type="checkbox"/> | 32 | Middlemarch                       | George Eliot       |
| <input type="checkbox"/> | 33 | Anna Karenina                     | Leo Tolstoy        |
| <input type="checkbox"/> | 34 | The Brothers Karamazov            | Fyodor Dostoevsky  |
| <input type="checkbox"/> | 35 | Adventures of Huckleberry Finn    | Mark Twain         |
| <input type="checkbox"/> | 36 | Germinal                          | Émile Zola         |
| <input type="checkbox"/> | 37 | The Picture of Dorian Gray        | Oscar Wilde        |
| <input type="checkbox"/> | 38 | Tess of the d'Urbervilles         | Thomas Hardy       |
| <input type="checkbox"/> | 39 | The Adventures of Sherlock Holmes | Arthur Conan Doyle |
| <input type="checkbox"/> | 40 | Dracula                           | Bram Stoker        |
| <input type="checkbox"/> | 41 | Heart of Darkness                 | Joseph Conrad      |
| <input type="checkbox"/> | 42 | The Awakening                     | Kate Chopin        |

## Modernists & Between the Wars 1910–1945

|                          |    |                                |                      |
|--------------------------|----|--------------------------------|----------------------|
| <input type="checkbox"/> | 43 | Swann's Way                    | Marcel Proust        |
| <input type="checkbox"/> | 44 | The Metamorphosis              | Franz Kafka          |
| <input type="checkbox"/> | 45 | Ulysses                        | James Joyce          |
| <input type="checkbox"/> | 46 | Siddhartha                     | Hermann Hesse        |
| <input type="checkbox"/> | 47 | Mrs Dalloway                   | Virginia Woolf       |
| <input type="checkbox"/> | 48 | The Great Gatsby               | F. Scott Fitzgerald  |
| <input type="checkbox"/> | 49 | The Sun Also Rises             | Ernest Hemingway     |
| <input type="checkbox"/> | 50 | All Quiet on the Western Front | Erich Maria Remarque |

## Modernists & Between the Wars (cont.) 1910–1945

|                          |    |                                     |                          |
|--------------------------|----|-------------------------------------|--------------------------|
| <input type="checkbox"/> | 51 | <b>The Sound and the Fury</b>       | William Faulkner         |
| <input type="checkbox"/> | 52 | <b>Brave New World</b>              | Aldous Huxley            |
| <input type="checkbox"/> | 53 | <b>Their Eyes Were Watching God</b> | Zora Neale Hurston       |
| <input type="checkbox"/> | 54 | <b>The Hobbit</b>                   | J.R.R. Tolkien           |
| <input type="checkbox"/> | 55 | <b>Rebecca</b>                      | Daphne du Maurier        |
| <input type="checkbox"/> | 56 | <b>The Grapes of Wrath</b>          | John Steinbeck           |
| <input type="checkbox"/> | 57 | <b>And Then There Were None</b>     | Agatha Christie          |
| <input type="checkbox"/> | 58 | <b>Native Son</b>                   | Richard Wright           |
| <input type="checkbox"/> | 59 | <b>The Stranger</b>                 | Albert Camus             |
| <input type="checkbox"/> | 60 | <b>The Little Prince</b>            | Antoine de Saint-Exupéry |

## Postwar Classics 1945–1980

|                          |    |                                               |                        |
|--------------------------|----|-----------------------------------------------|------------------------|
| <input type="checkbox"/> | 61 | <b>Animal Farm</b>                            | George Orwell          |
| <input type="checkbox"/> | 62 | <b>The Diary of a Young Girl</b>              | Anne Frank             |
| <input type="checkbox"/> | 63 | <b>1984</b>                                   | George Orwell          |
| <input type="checkbox"/> | 64 | <b>The Catcher in the Rye</b>                 | J.D. Salinger          |
| <input type="checkbox"/> | 65 | <b>Charlotte's Web</b>                        | E.B. White             |
| <input type="checkbox"/> | 66 | <b>Invisible Man</b>                          | Ralph Ellison          |
| <input type="checkbox"/> | 67 | <b>Fahrenheit 451</b>                         | Ray Bradbury           |
| <input type="checkbox"/> | 68 | <b>Lord of the Flies</b>                      | William Golding        |
| <input type="checkbox"/> | 69 | <b>The Lord of the Rings</b>                  | J.R.R. Tolkien         |
| <input type="checkbox"/> | 70 | <b>Giovanni's Room</b>                        | James Baldwin          |
| <input type="checkbox"/> | 71 | <b>Things Fall Apart</b>                      | Chinua Achebe          |
| <input type="checkbox"/> | 72 | <b>To Kill a Mockingbird</b>                  | Harper Lee             |
| <input type="checkbox"/> | 73 | <b>Catch-22</b>                               | Joseph Heller          |
| <input type="checkbox"/> | 74 | <b>One Day in the Life of Ivan Denisovich</b> | Aleksandr Solzhenitsyn |

|                          |    |                                        |                        |
|--------------------------|----|----------------------------------------|------------------------|
| <input type="checkbox"/> | 75 | <b>The Bell Jar</b>                    | Sylvia Plath           |
| <input type="checkbox"/> | 76 | <b>Dune</b>                            | Frank Herbert          |
| <input type="checkbox"/> | 77 | <b>Wide Sargasso Sea</b>               | Jean Rhys              |
| <input type="checkbox"/> | 78 | <b>The Master and Margarita</b>        | Mikhail Bulgakov       |
| <input type="checkbox"/> | 79 | <b>One Hundred Years of Solitude</b>   | Gabriel García Márquez |
| <input type="checkbox"/> | 80 | <b>Slaughterhouse-Five</b>             | Kurt Vonnegut          |
| <input type="checkbox"/> | 81 | <b>I Know Why the Caged Bird Sings</b> | Maya Angelou           |
| <input type="checkbox"/> | 82 | <b>The Left Hand of Darkness</b>       | Ursula K. Le Guin      |

## Contemporary Classics 1980–PRESENT

|                          |     |                                              |                          |
|--------------------------|-----|----------------------------------------------|--------------------------|
| <input type="checkbox"/> | 83  | <b>Midnight's Children</b>                   | Salman Rushdie           |
| <input type="checkbox"/> | 84  | <b>The Color Purple</b>                      | Alice Walker             |
| <input type="checkbox"/> | 85  | <b>The House of the Spirits</b>              | Isabel Allende           |
| <input type="checkbox"/> | 86  | <b>The Unbearable Lightness of Being</b>     | Milan Kundera            |
| <input type="checkbox"/> | 87  | <b>The Handmaid's Tale</b>                   | Margaret Atwood          |
| <input type="checkbox"/> | 88  | <b>Norwegian Wood</b>                        | Haruki Murakami          |
| <input type="checkbox"/> | 89  | <b>Beloved</b>                               | Toni Morrison            |
| <input type="checkbox"/> | 90  | <b>The Remains of the Day</b>                | Kazuo Ishiguro           |
| <input type="checkbox"/> | 91  | <b>The Things They Carried</b>               | Tim O'Brien              |
| <input type="checkbox"/> | 92  | <b>The Secret History</b>                    | Donna Tartt              |
| <input type="checkbox"/> | 93  | <b>The God of Small Things</b>               | Arundhati Roy            |
| <input type="checkbox"/> | 94  | <b>Harry Potter and the Sorcerer's Stone</b> | J.K. Rowling             |
| <input type="checkbox"/> | 95  | <b>Life of Pi</b>                            | Yann Martel              |
| <input type="checkbox"/> | 96  | <b>The Kite Runner</b>                       | Khaled Hosseini          |
| <input type="checkbox"/> | 97  | <b>The Book Thief</b>                        | Markus Zusak             |
| <input type="checkbox"/> | 98  | <b>The Road</b>                              | Cormac McCarthy          |
| <input type="checkbox"/> | 99  | <b>Half of a Yellow Sun</b>                  | Chimamanda Ngozi Adichie |
| <input type="checkbox"/> | 100 | <b>Pachinko</b>                              | Min Jin Lee              |